

PSYLODGE

NINJA

MARVEL

5

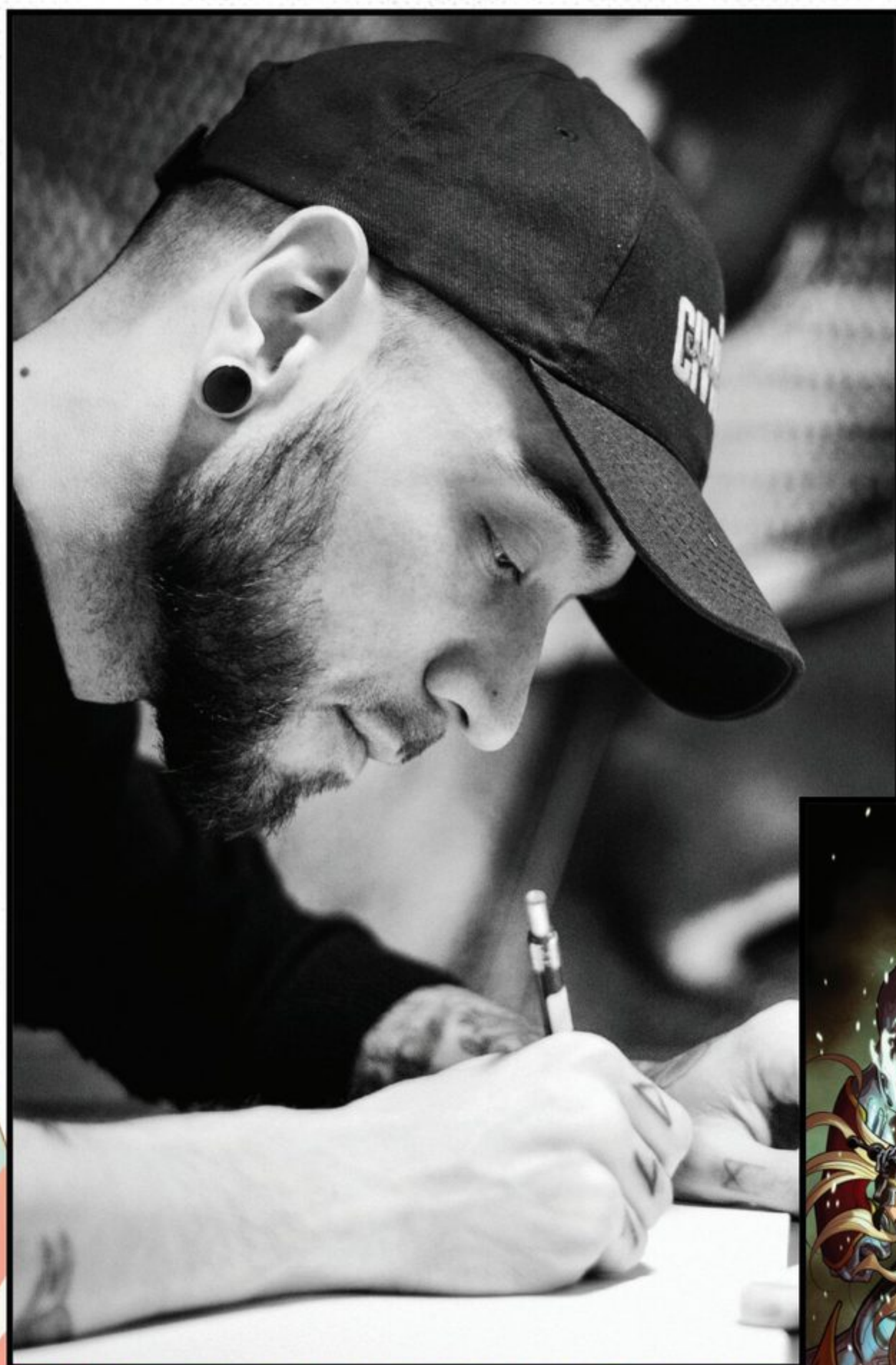
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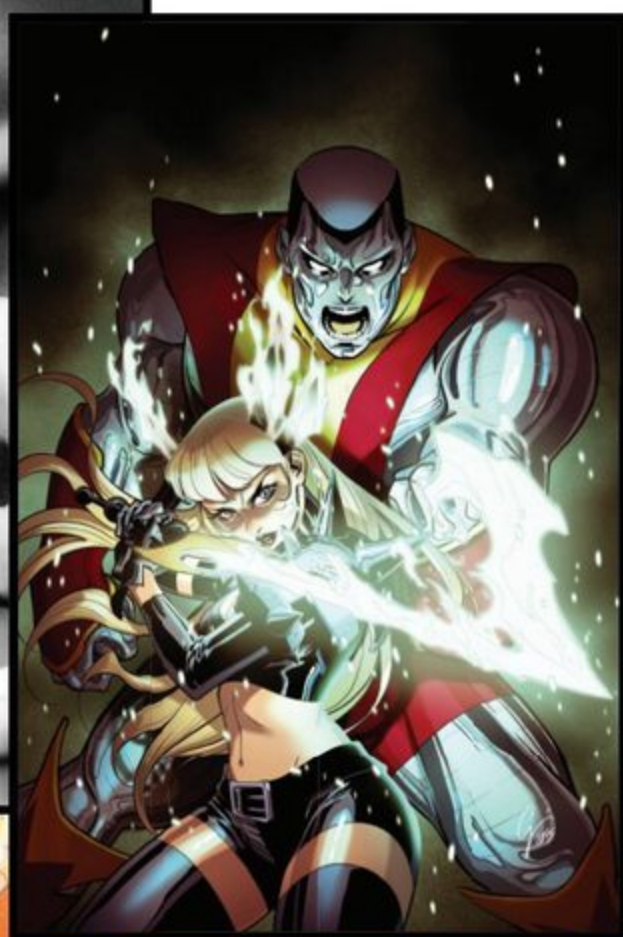
SEELEY
LEON
SÁNCHEZ-ALMARA

Jacopo Camagni

1977 - 2026



Marvel is deeply saddened by the passing of artist Jacopo Camagni. Jacopo was an Italian artist who first came to Marvel in 2008 as a winner of the ChesterQuest international talent search. He was the artist of *Scarlet Witch*, *Hawkeye vs. Deadpool* and *Generation X-23*, among many others. To those who experienced Jacopo's work, he brought undeniable energy both on and off the page. He could mesh emotional character moments with big super hero action. He was Marvel family and a dear friend to so many more.



ELIZABETH "BETSY" BRADDOCK was always far from ordinary. Born into British nobility, Betsy would barely get to enjoy her opulent life and modeling career before her mutant powers manifested. With psychic abilities that allow her to project thoughts and perceive those of others, Betsy has always been determined to defend the innocent, whether as a secret agent, Britain's national hero or, most notably, a member of the Uncanny X-Men, known as **PSYLOCKE!**

MARVEL COMICS PRESENTS...

PSYLOCKE NINJA

Recap Art by Nico Leon

Previously in **PSYLOCKE: NINJA #4...**

After breaking free from the Hand's mind control, Psylocke decided to lie low in Madripoor with Wolverine and Jubilee. However, their peace only lasts for so long before an unsupervised Jubilee is kidnapped for witnessing a murder committed by a group of Madripoorean cops!

While trying to track down Jubilee, Psylocke was waylaid by Elektra. They fought, but neither could best the other. With time running out for Jubilee and the Hand's Snakeroot Clan closing in, Psylocke made a final plea to Elektra: help her save Jubilee and break them all free from the Hand's dark influence...

RISE FROM THE FALL PART 5

TIM SEELEY WRITER

NICO LEON ARTIST

DONO SÁNCHEZ-ALMARA COLOR ARTIST

UC'S ARIANA MAHER LETTERER

DERRICK CHEW COVER ARTIST

INHYUK LEE; GERALD PAREL

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C.B. CEBULSKI
EDITOR IN CHIEF

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⟨LEGEND HAS IT THAT THE ISLAND OF MADRIPOOR IS BUILT UPON THE BACK OF A GIGANTIC, SLEEPING DRAGON...⟩*

*TRANSLATED FROM JAPANESE. --DS

⟨...AND THESE HIGH CLIFFS ARE THE RAZOR-SHARP FINS ON ITS WINDING BACK.⟩

⟨HMPH! WE COULD HAVE KILLED THOSE DAMNED WOMEN BACK IN THE CITY! WHY AM I RISKING MY FLESH FOR MATSU'O'S FAIRY TALE?!⟩

⟨YOU HAVE MANY PROBLEMS, TEKAGI. RISKING YOUR FLESH ISN'T ONE OF THEM.⟩



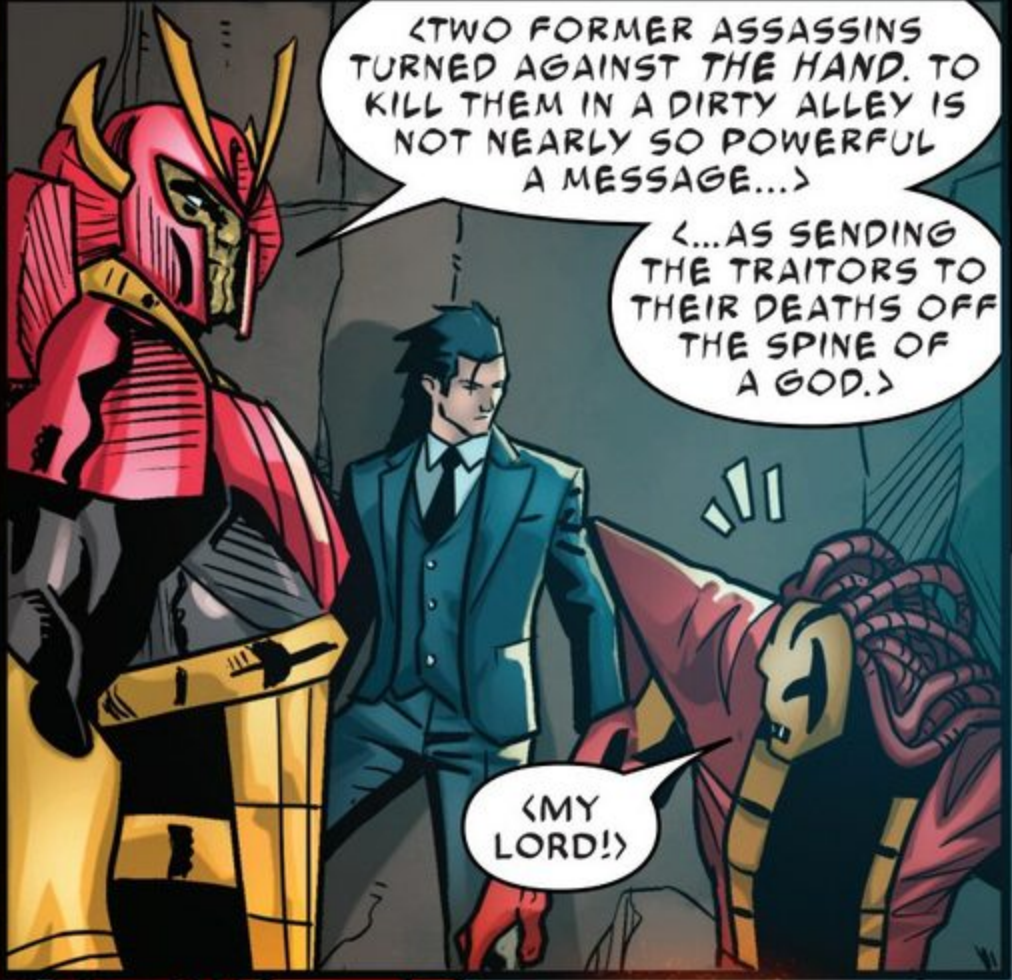
⟨NO? EVERY TIME LORD DAITO USES THE SWORD TO PULL ME BACK FROM THE GRAVE, I LOSE MORE PATIENCE WITH STUPID GAMES!⟩



⟨WHETHER MADRIPOOR LIVES ON A SERPENT OR NOT, THE LEGEND IS A MORE POWERFUL TRUTH.⟩

⟨MORE MEANINGLESS RIDDLES.⟩

⟨TSURAYABA MEANS THAT STORIES HAVE POWER, DOKA.⟩



⟨TWO FORMER ASSASSINS TURNED AGAINST THE HAND. TO KILL THEM IN A DIRTY ALLEY IS NOT NEARLY SO POWERFUL A MESSAGE...⟩

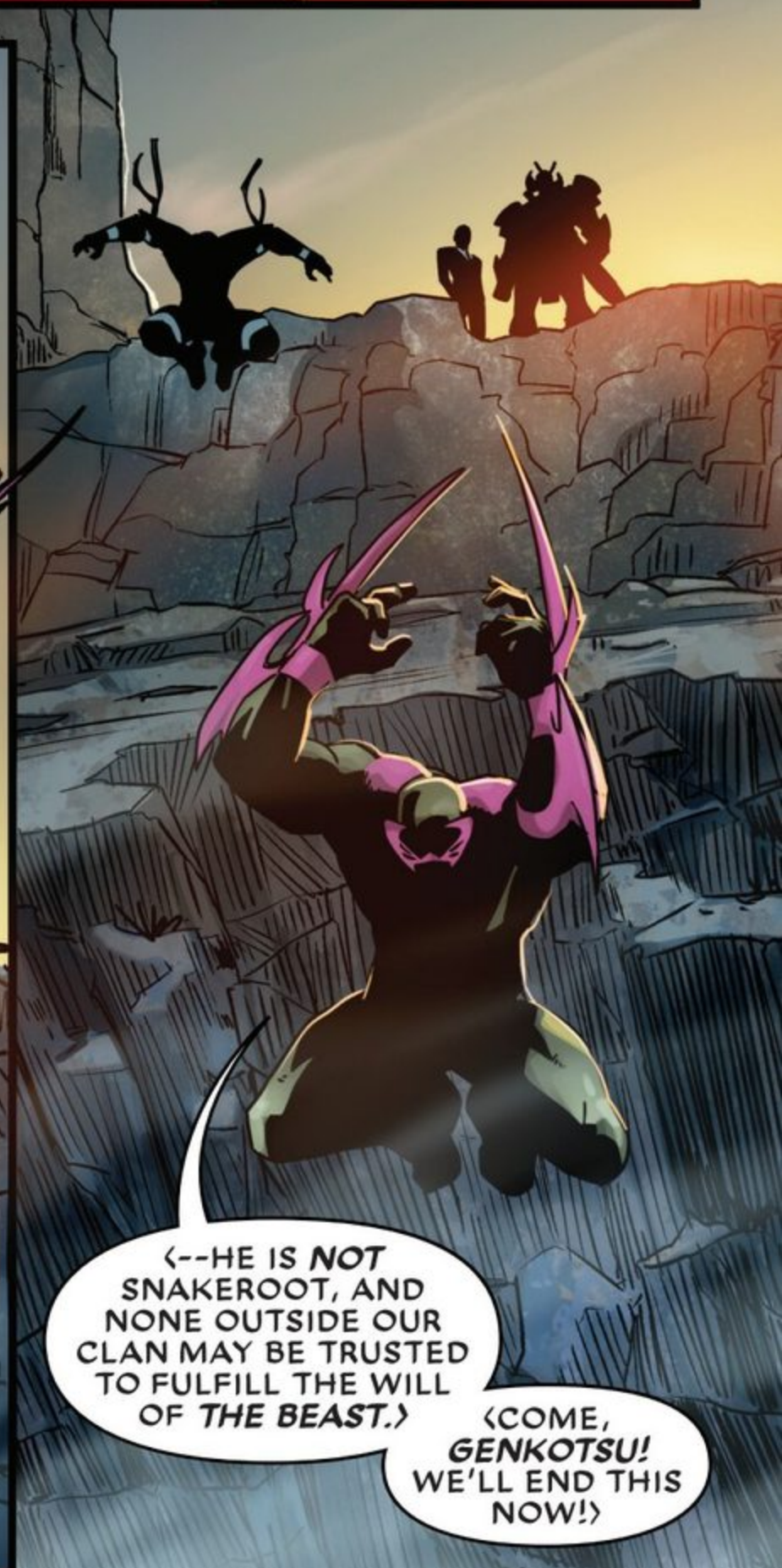
⟨...AS SENDING THE TRAITORS TO THEIR DEATHS OFF THE SPINE OF A GOD.⟩

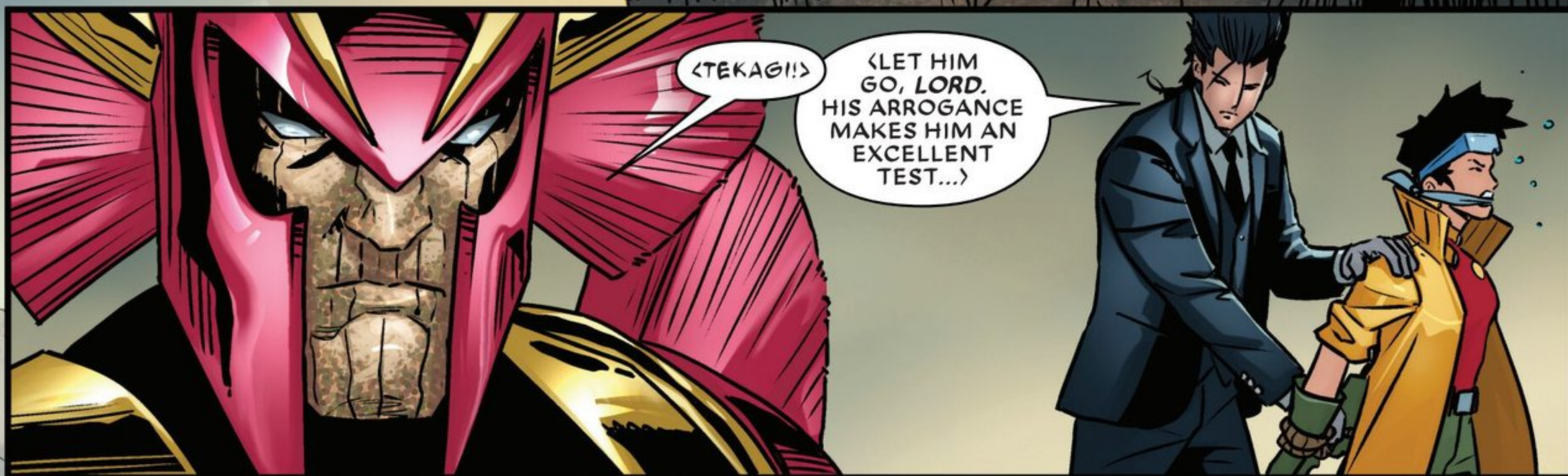
⟨MY LORD!⟩



⟨THE MUTANT GIRL! SHE USED THE STONE TO CUT HER BONDS!⟩

⟨BEWARE HER POWERS--!⟩





<TEKAGI!!>

<LET HIM GO, LORD. HIS ARROGANCE MAKES HIM AN EXCELLENT TEST...>

<"...OF THE PAIRING OF **PSYLOCHE**... AND **ELEKTRA**!">



THE WOMAN BESIDE ME AND I ARE BOTH FORMER AGENTS OF THE HAND NINJA CLAN.

BOTH ON THE EDGE OF THE DARKNESS THAT ONCE HELD US FIRMLY IN ITS GRIP.

DESPITE THOSE COMMONALITIES, WE AREN'T FRIENDS.

MY FIRST MISSION WAS TO KILL HER, AND THOUGH I FAILED, MY ATTACK UNLEASHED HER DARK SIDE ON ONE WHOM SHE LOVED.

AS PENANCE, I GAVE HER A VISION OF MY DEATH AT HER HANDS. IT DIDN'T SATE THE GUILT OR PAIN. NOW SHE ACCOMPANIES ME.



WE HAVEN'T
SPOKEN THE
ENTIRETY OF
THE JOURNEY.

SO I FOCUS
ON THE HERE
AND THE NOW.

THE STONE BENEATH
MY HAND. THE AIR
ON MY BARE FLESH.

AND MY
BREATHS.

ONE AT
A TIME.

IN.

OUT.

IN.

OUT.



WHAT ELSE
IS THERE FOR
US TO SAY?



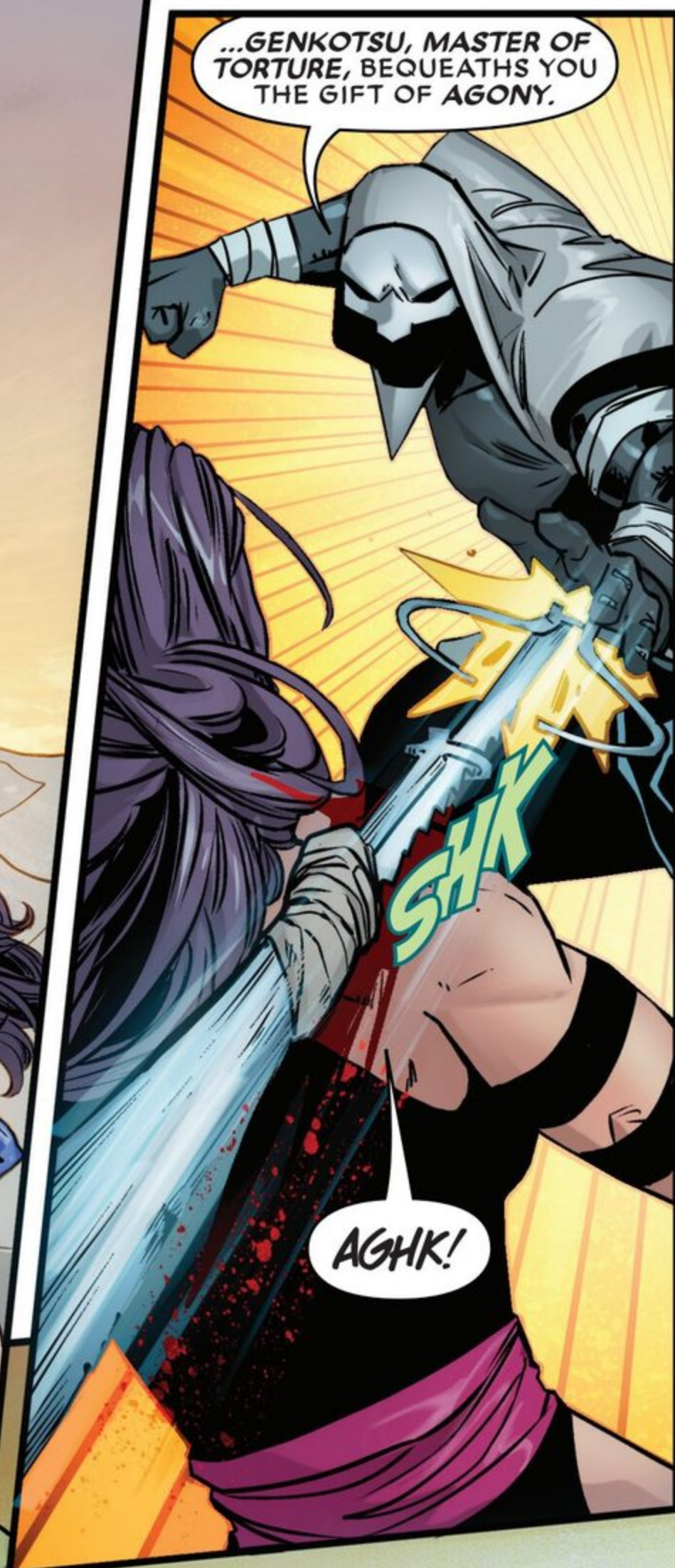
PSYLOCKE!



SNAKEROOT...
THE BEAST'S
ZEALOTS!

TO BETRAY
THE HAND IS A
SENTENCE OF
DEATH...

BUT FIRST,
FOR YOU, LITTLE
KUNOICHI...



...GENKOTSU, MASTER OF
TORTURE, BEQUEATHS YOU
THE GIFT OF AGONY.

AGHK!



I WONDER,
ELEKTRA, WHAT
JONIN EVER SAW IN
YOU. YOU'RE SUCH A
SKINNY, BONY
THING.

AND YOU'RE
A DRIED-UP HUSK,
WHO SHOULD HAVE
STAYED IN THE
DAMNED GROUND,
TEKAGI.

SHANG

SLASH



HA.
HAHA
HAHAHA
HA!



I HAVE
DONE WHAT YOU
NEVER COULD! I HAVE
GIVEN MYSELF FULLY
TO THE BEAST...AND
REAPED HIS GREAT
REWARDS!



I HAVE
NO FEAR OF
DEATH OR
PERDITION!

NO--!

BUT
YOU ARE
PARALYZED
BY IT!



YES,
GIRL! STAY
WITH ME NOW, IN
THIS GLORIOUS
MOMENT!

I WAS ALWAYS
STUCK IN MY HEAD
BEFORE. FEELINGS.
THOUGHTS.

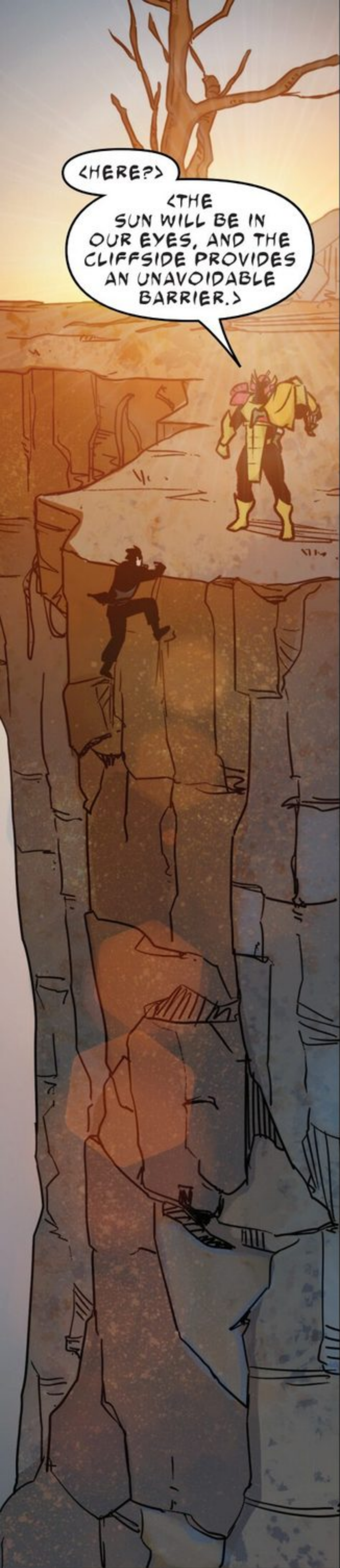
WANTED
TO BE MORE
PRESENT IN
MY BODY.



AND NOW...THAT
BODY...ON FIRE...
SCREAMING FROM
EVERY CELL...

HAVE TO FOCUS.
MY MIND. MY
THOUGHTS.
HAVE TO BE IN...





«HERE?»
«THE
SUN WILL BE IN
OUR EYES, AND THE
CLIFFSIDE PROVIDES
AN UNAVOIDABLE
BARRIER.»



«THERE
ARE BETTER
SITES TO STAGE
THIS BATTLE,
MATSU'O.»

«MY
APOLOGIES,
LORD
DAITO...»

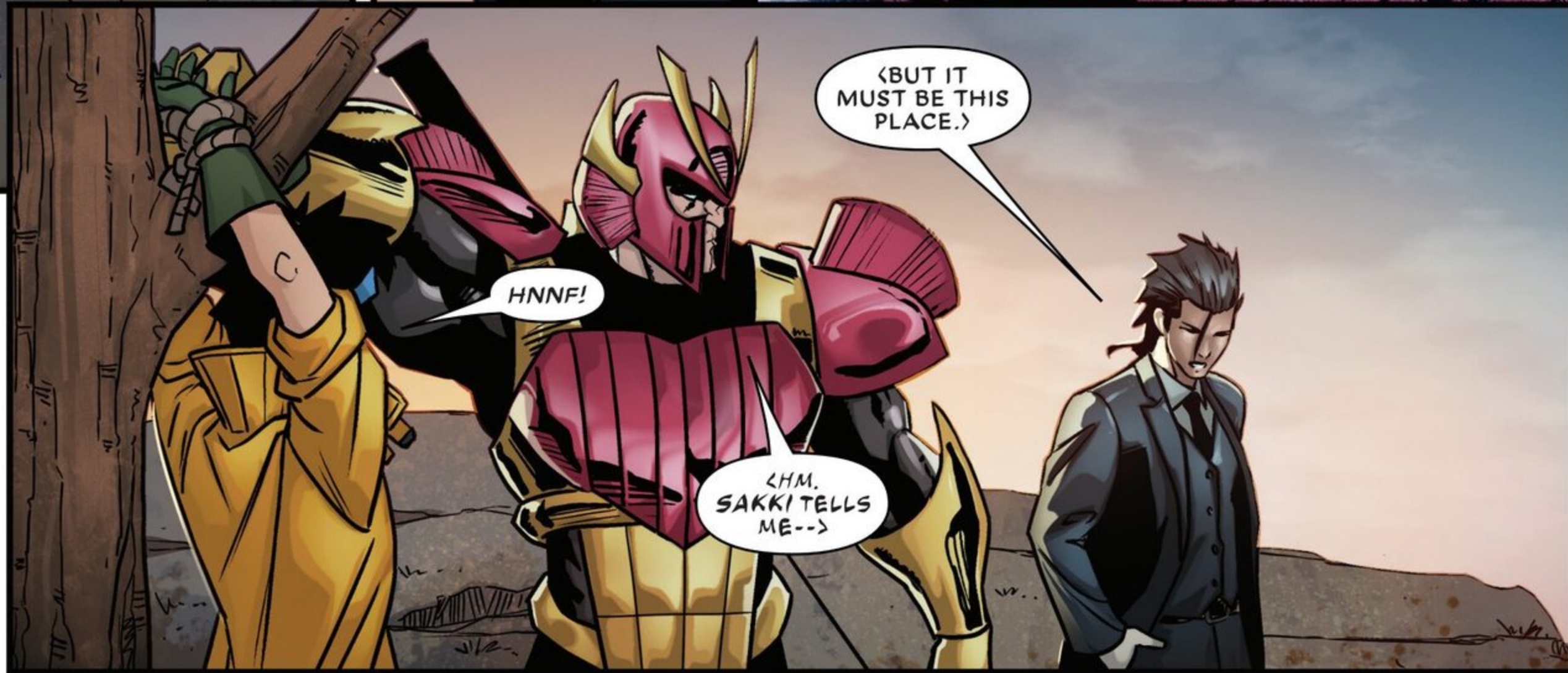


«MATTA.
I CANNOT ALLOW
YOU TO KILL LORD
NYOIRIN.»

«TRULY,
BUTTERFLY?»



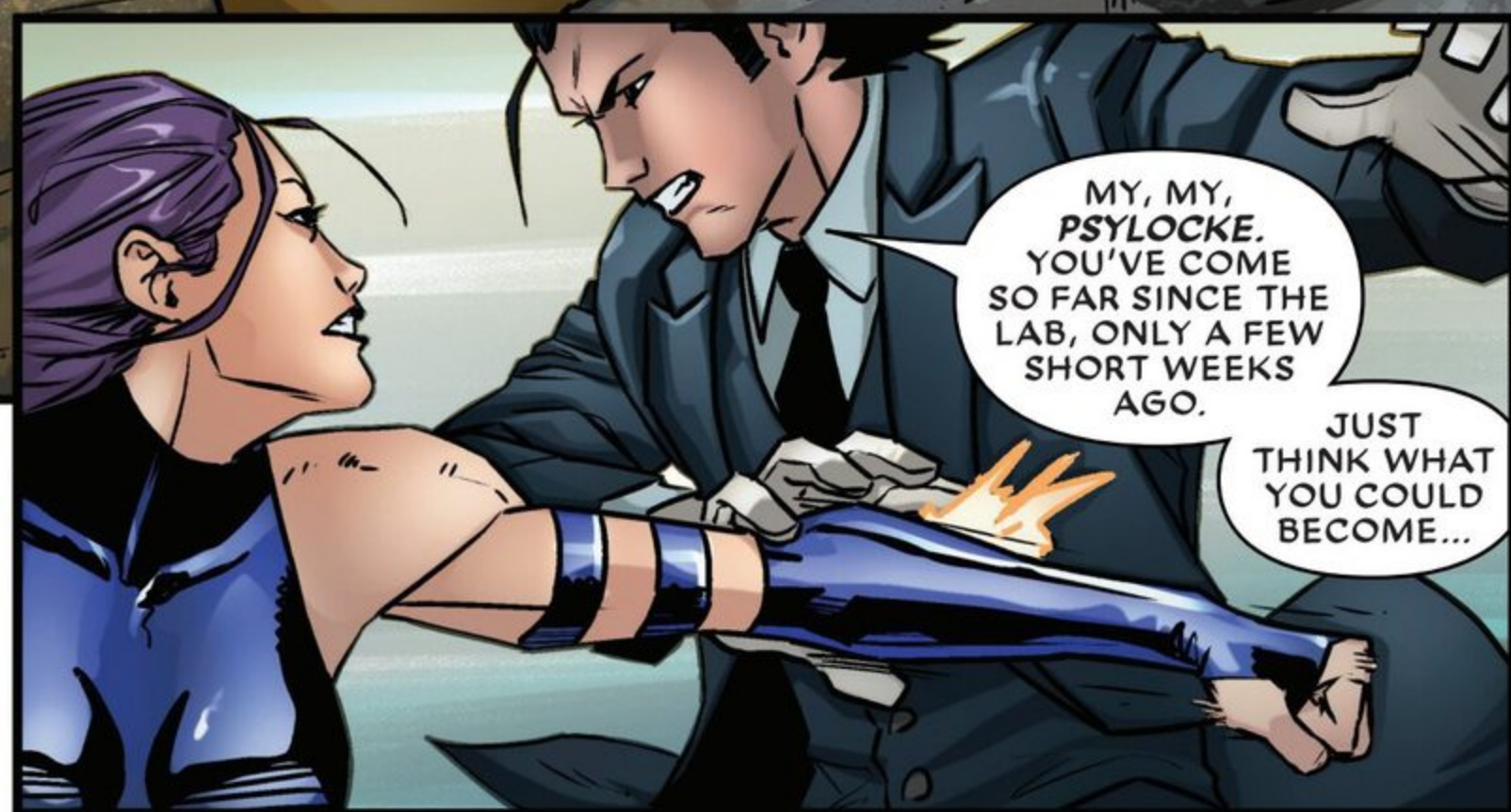
«EVEN IF
IT MEANS YOU
MUST DIE IN HIS
STEAD?»



«BUT IT
MUST BE THIS
PLACE.»

HNNF!

«HM.
SAKKI TELLS
ME--»





ELEKTRA NATCHIOS.



IT'S SAID YOU PURIFIED YOUR SOUL WITH THE HELP OF THOSE CHASTE ASCETICS.

SHHH



AND THAT YOU WASHED OFF YOUR SIN IN A LUKEWARM PUDDLE.

HAH!

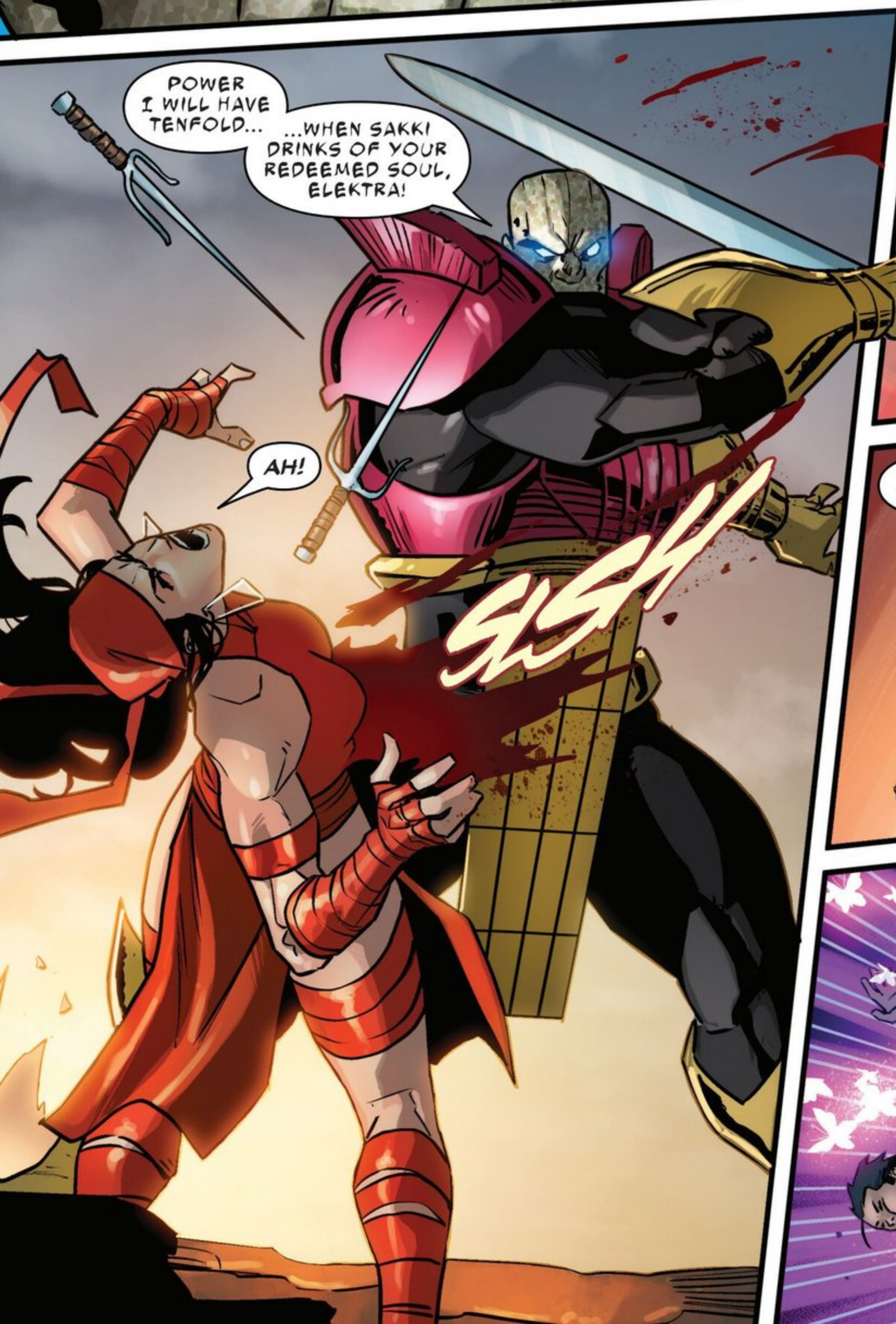


HH...UNLIKE MY SNAKEROOT BROTHERS...I APPLAUD YOUR DECISION.

RAH! MY BLADE, SAKKI, APPLAUDS IT EVEN MORE SO.

NO. THE CHILD...

THNK





SPT

VERY GOOD.



BUT I MADE YOU.

HNGH!



AHH!

<THUS, I WILL ALWAYS BE YOUR **BETTER**. BUT FEAR NOT...>



<...I HAVE YOU, LITTLE BUTTERFLY.>

<HOWEVER, INTERFERE WITH MY MIND IN ANY WAY, AND I WILL NOT.>



<NOW, PLEASE. TELL ME...>

<...WHO ARE YOU REALLY? WHAT IS YOUR TRUE NAME?>



YOU DON'T LOOK PLEASED...

YOUR... YOUR BLOOD. IT'S NOT PURE.



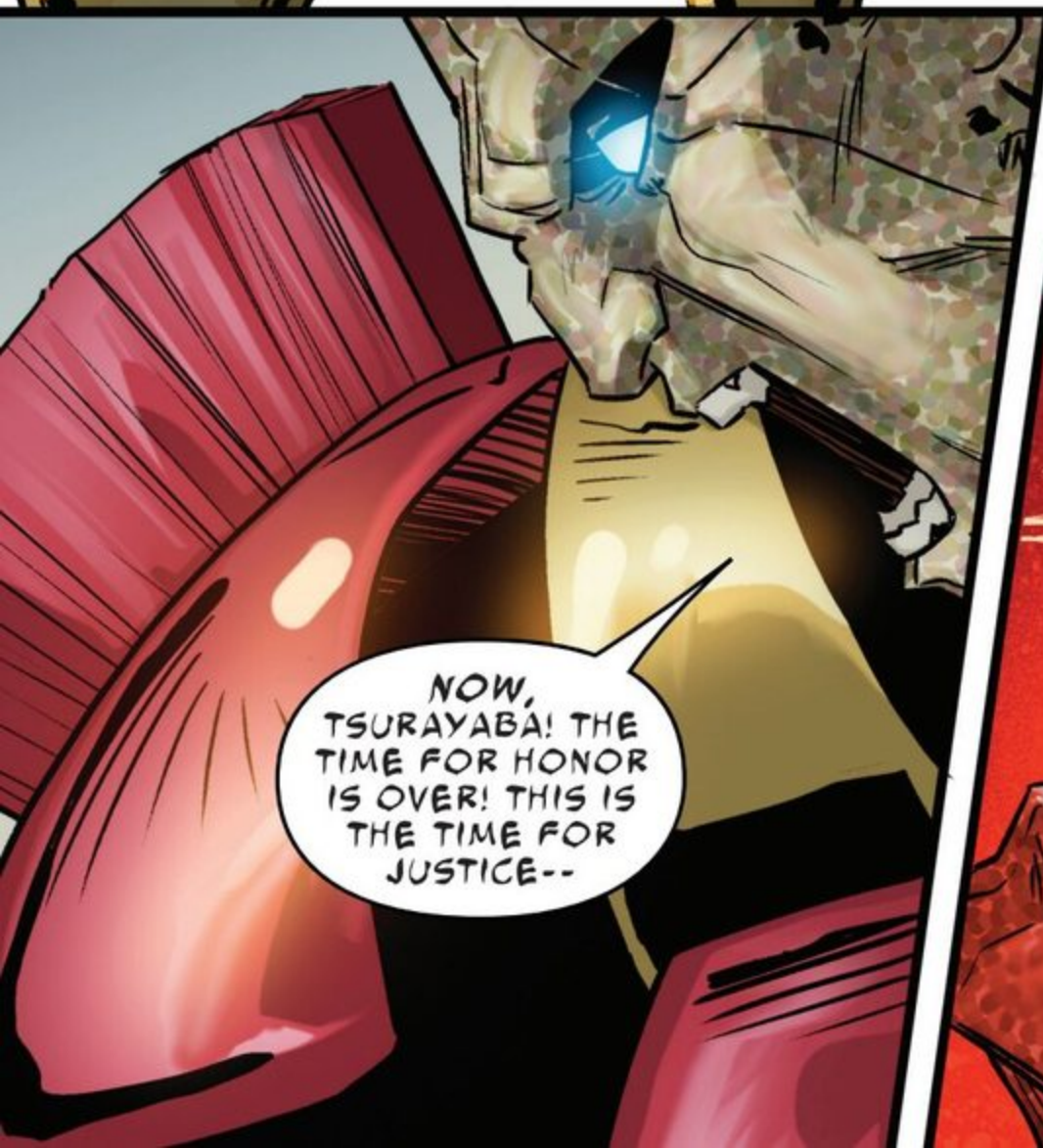
YOU DENY THE BEAST, BUT YOU ARE NO MORE REDEEMED THAN BEFORE. YOUR HEART IS UNCHANGED.

AND YOU WILL NEVER BE TRULY FREE.



DROP HER, MATSU'O! LET THIS BE FINISHED, AND WE'LL BURN THEIR BODIES UPON THE SAME FUNERAL PYRE!

A MOMENT. MAYBE THE RIGHT QUESTION--



NOW, TSURAYABA! THE TIME FOR HONOR IS OVER! THIS IS THE TIME FOR JUSTICE--



TSURAYABA...!

PLEASE, PSYLOCKE!
I RESCUED YOUR
MIND! I JUST SAVED
YOU FROM THE
SNAKEROOT!

GIVE ME WHAT
I DESERVE--!

AGAIN, I HEAR
THE COOING
OF A NEWBORN.
SEE NEON LIGHTS.
FEEL A SENSE OF
GREAT BETRAYAL.

MAYBE I AM WHAT HE
SEEKS. MAYBE I COULD
GIVE HIM SOME HOPE.

GH!

SHRAK

BUT I
WON'T.

WHAT YOU
DESERVE IS
TO KNOW THAT
ALL OF YOUR
LOSS...

...IS
YOUR OWN
DOING...

...NO
MATTER WHAT
LIES YOU TELL
YOURSELF.

MATTA!!!

FLY. FLY,
MY LITTLE
BUTTERFLY.

KDGHYSPL

I'LL NEVER LET HIM
THINK HE'S MY SAVIOR,
EVEN IF IT MEANS I FALL
FROM THE EDGE.

SO I HAVE TO
RELY ON A BIT
OF HIS OWN
WISDOM...

"WHATEVER
THE FATE OF
ONE HAND..."



"...A WOMAN MAY
RELY ON THE OTHER."



ELEKTRA.
THANK
YOU.

YES.
WE...WE'RE
A COMPLETED
CIRCUIT,
BRADDOCK.



WHAT'S TO
BE DONE WITH
TSURAYABA?

LEAVE HIM.
WHATEVER HE'S
LOST...



...HE'LL NEVER
REGAIN.

KK...KWAN...
KWANNNN...

HEY!
RED AND
BLUE! OVER
HERE!



YOU
BETTER GET
ME DOWN FROM
HERE, *PSI-WITCH*,
OR I'M DEFINITELY
TELLING
WOLVERINE!

X-MENTIONS

A HARD LAND, MADELYNE, WHERE ONLY THE TOUGHEST AND WILDEST OF CREATURES HAVE EVEN A HOPE OF SURVIVAL.

- Hey, remember back in the day when certain Marvel titles would accelerate their release schedules during the summer months, providing a greater machine gun of intensity to their storylines? Well, we're doing it again this summer with **X-MEN**, **UNCANNY X-MEN** and **WOLVERINE**! Expect to find new issues of your favorite titles on your retailer's shelves twice a month during this summer bonanza! As for what you'll see:
- **X-MEN #31** showcases the X-Men's science team, who investigate an unexpected anomaly and find far more than they bargained for!
- **UNCANNY X-MEN #29** brings the ongoing saga of Graymalkin Prison to a climax as the true identity of Inmate X is revealed and everything hits the fan!
- A BREAK or straight-up BROKEN? You'll have to read **WOLVERINE #21** to see what shocking thing happens to Logan during his latest tussle with primal forces like the Adamantine! Plus: Titania and the Absorbing Man!
- Revisit a fan-favorite era in the mighty mutants' past in **X-MEN: OUTBACK #1**! **Steve Orlando** and **Stephen Segovia** journey back to a time when the public believed Storm, Wolverine, Rogue, Colossus, Dazzler, Havok, Psylocke and Longshot were dead. But from their Australian headquarters, these X-Men struck from the shadows to protect humanity! But why did the team choose the Outback as their home base? How did tensions between them almost tear the team apart? And which of their old enemies threatened to expose their secret?
- The time-lost X-Man is back! Bishop has always lived by a strict code. But that code will get called into question when his sister, Shard, is sent to the present right before she died! Will Bishop adhere to his principles and protect the timestream? Or will he risk it all to save the most important person in his life? **Saladin Ahmed** and **Mario Santoro** will put the tough-as-nails mutant through the ringer in **BISHOP #1**!

AS THIS PAGE WAS GOING TO PRINT, WE WERE SADDENED TO HEAR OF THE UNEXPECTED PASSING OF JACOPO CAMAGNI, ARTIST OF GENERATION X-23. OUR CONDOLENCES TO HIS FAMILY. ALL OF MARVELDOM IS DIMINISHED BY THIS TRAGIC LOSS. R.I.P.

X-MEN #31



BISHOP #1



X-MEN: OUTBACK #1



5 FUN FACTS ABOUT: TONY S. DANIEL

ARTIST OF X-MEN



1. I grew up drawing. I loved watching cartoons and looking at comics, especially anything Spider-Man-and Marvel Comics-related. I was always Spider-Man for Halloween, and my favorite Spidey villain was the Green Goblin. I was heartbroken the year I tossed my Green Goblin into the air and his lab coat got him caught on a tree branch. It's possible he's still hanging there waiting for me to get him down.
2. I established a comic book company in 4th grade along with five or six other students. The characters were very Looney Tunes in style, though they were super heroes. We were in a strict Catholic school whose nuns, when we were caught passing our books around, would tear them up in front of the whole laughing class. That 64-page annual of Ball and the Gang will never be read!
3. John Byrne and Mike Zeck were my favorite artists growing up. I loved X-MEN, FANTASTIC FOUR and PUNISHER in particular. SECRET WARS was a huge inspiration for me back then. I modeled much of my approach after the two of them when I started to draw in a more serious, "traditional" comic book style as a teenager.
4. I started drawing comics professionally at the age of 21. My first Marvel work was X-FORCE ANNUAL #2 back in 1993. It was a great opportunity for someone so young, and I was truly learning on the job. I didn't know perspective, but not for lack of trying. The instructional books at that time weren't geared for what I needed. There were a lot of technological advances in the first ten years of my career that would've made life a lot easier. All said, there is something for learning the hard way.
5. I grew up in a family full of artists and painters. I like to paint in my free time as I find it refreshing and relaxing. I also sometimes dabble in writing, whether it's comic books or screenplays. In the past, I've developed screenplays with Mark Williams of Zero Gravity (*Ozark*) and with Bruce Davey of Icon (Academy Award-winning producer of *Braveheart*) as co-writer.



KEY BACK ISSUE OF THE MONTH:

THE X-MEN FIRST RELOCATED
TO THE AUSTRALIAN
OUTBACK IN 1988, IN
UNCANNY X-MEN #229.



Email us at OFFICEX@MARVEL.COM and mark your messages
"Okay to Print" for a chance to see them answered in future issues!

CHECKLIST ON SALE MAY 2026

- ❑ **CGD ARMAGEDDON/X-MEN #1** – Free from your local retailer on Comics Giveaway Day! Your first look at ARMAGEDDON and the next X-MEN event! Plus Doom!

X-TEAMS

- ❑ **X-MEN #29** – "Danger Room" Part Four: The Danger Room has obliterated the X-Men. Or have they?
- ❑ **X-MEN #30** – "Danger Room" Part Five: Given that there's another chapter, I'd say not!
- ❑ **UNCANNY X-MEN #28** – Why are the New Mutants here? And where are the Outliers?
- ❑ **X-MEN UNITED #3** – While the X-Men aid Captain America in the past, the Beast and Magneto argue ethics in the present!
- ❑ **GENERATION X-23 #4** – The Facility has captured Scout and the new Generated, but an unrelenting Laura Kinney is in pursuit!
- ❑ **INGLORIOUS X-FORCE #5** – The Nasty Boys release Archangel's darkest self!

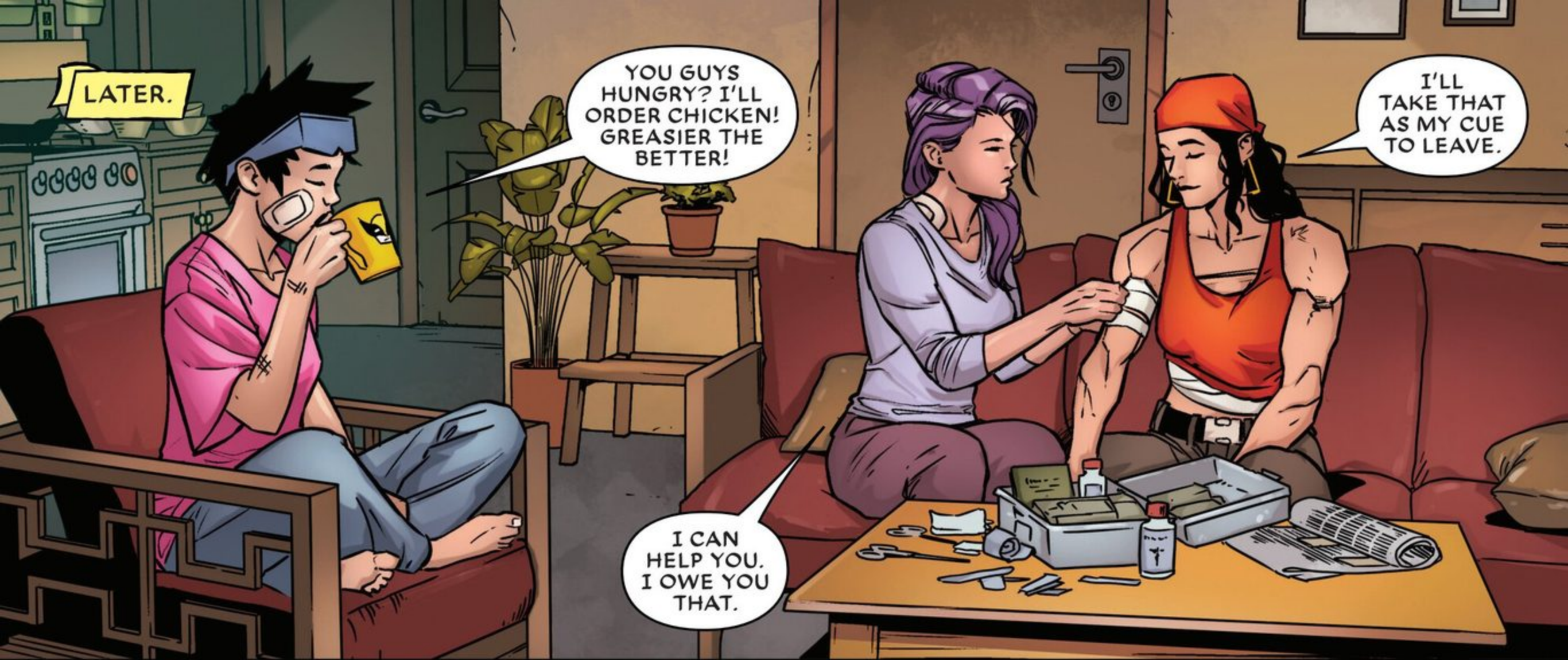
SOLO SERIES

- ❑ **WOLVERINE #20** – Learn the truth of the Savage Champions and their connection to the Adamantine!
- ❑ **CYCLOPS #4** – Bereft of his power-controlling visor, Cyclops gears up for war against the Reavers!
- ❑ **MOONSTAR #3** – The cursed sword Dáinsleif cleaves through Dani's memories!
- ❑ **MAGIK & COLOSSUS #4** – It's brother against sister at the command of Baba Yaga!
- ❑ **ROGUE #5** – It's time for Rogue to pay the price for her past actions!
- ❑ **STORM: EARTH'S MIGHTIEST MUTANT #4** – Furaha, Storm's daughter from tomorrow, has arrived!
- ❑ **WADE WILSON: DEADPOOL #4** – Hammerhead has learned Wade's secret—and he wants it for himself!
- ❑ **WOLVERINE: WEAPONS OF ARMAGEDDON #4** – Primewarrior pits Wolverine, Nuke and Dave Colton against one another—with a shocking result!

RETRO PROJECTS

- ❑ **PSYLOCKE: NINJA #5** – Psylocke and Elektra must put aside their differences to save Jubilee from the Snakeroot Clan!

LINDSEY COHICK & CY PEDRO BELTRAN – Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X



SOUTH CHINA SEA.

A WEEK LATER.

«AND MATSU'O? WHAT OF HIM?!»

«WE HAVE SEEN NOTHING OF HIM SINCE MADRIPOOR, AFTER WE... PUT OURSELVES BACK TOGETHER.»

«ALL OF YOU, PATHETIC FOOLS. THE BEAST WOULD DEMAND YOUR SUICIDE IF HE KNEW OF SUCH FAILURE!»

«BUT HE WOULD DEMAND MINE TOO. SO THERE IS ANOTHER WAY.»

«THERE IS A MEANS OF GIVING THE BEAST ITS VENGEANCE UPON THIS WORLD AND HIS LOST ASSASSIN AS WELL.»

«WHAT REMAINS OF ELEKTRA'S DARKEST SOUL RESIDES IN A MAN...OR WHAT WAS ONCE A MAN.»

«FOOL THOUGH HE MAY BE, MATSU'O DID LEAVE US WITH SOMETHING.»

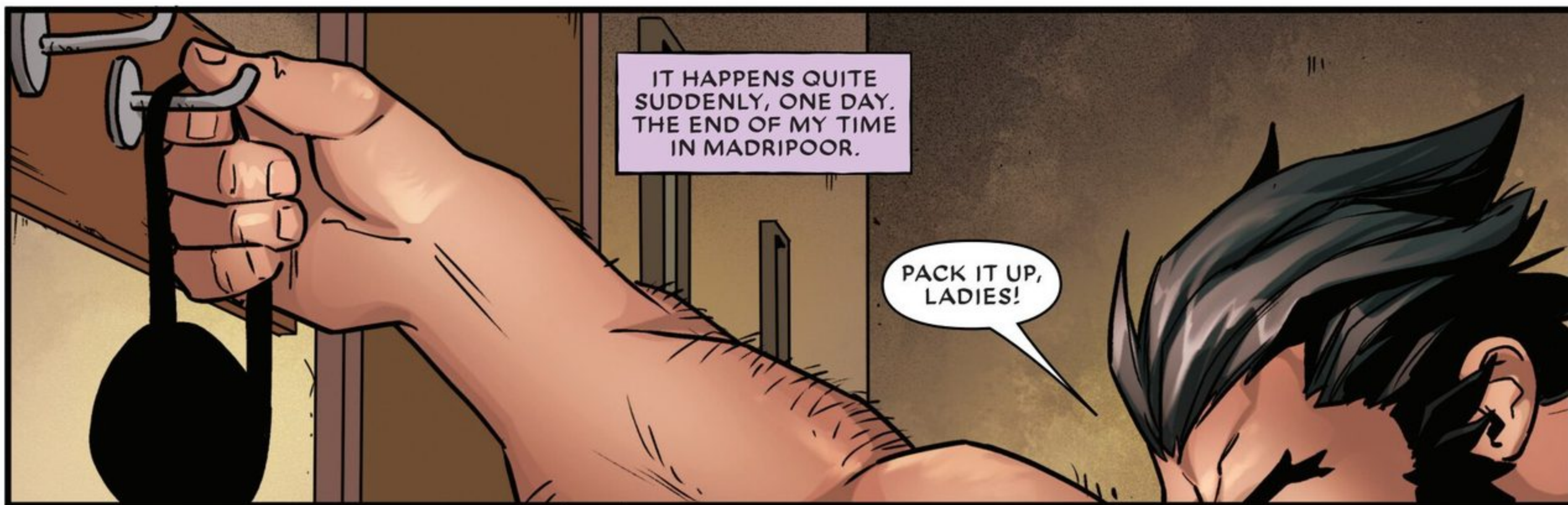
GARRETT, JONATHAN

AGENT OF S.H.I.E.L.D.

FORMER SUBJECT: EXTECHOP

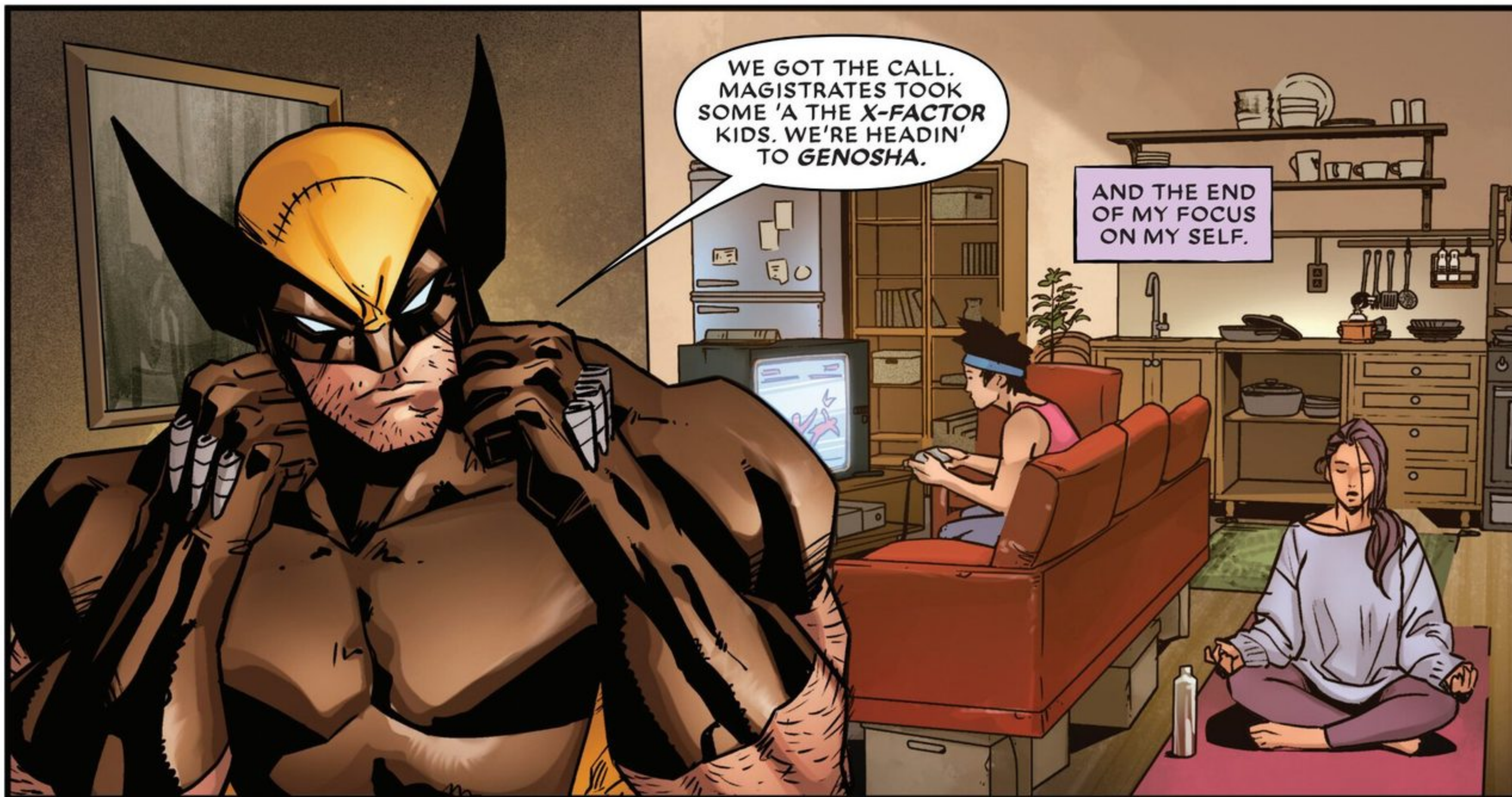
«A MEANS TO GIVE THIS "SPIRIT OF ANGER" A NEW BODY...LIKE HIS BELOVED PSYLOCKE.»*

*CONTINUED IN DAREDEVIL: FALL FROM GRACE! --DS



IT HAPPENS QUITE SUDDENLY, ONE DAY. THE END OF MY TIME IN MADRIPOOR.

PACK IT UP, LADIES!



WE GOT THE CALL. MAGISTRATES TOOK SOME 'A THE X-FACTOR KIDS. WE'RE HEADIN' TO GENOSHA.

AND THE END OF MY FOCUS ON MY SELF.



BASTARDS! I'LL GET MY JACKET!

BETTS... ALEX, ALISON N' PETE'LL PROBABLY BE THERE. WITH HOW THINGS ENDED BETWEEN YA...

...YOU GONNA BE OKAY?



I'VE CHANGED, LOGAN. MY MIND, MY BODY.



"AND SO HAVE THEY. THAT'S THE WAY OF THINGS.



"BUT WHAT WE'VE ALL SHARED, GOOD AND BAD, HASN'T."



ALL WE HAVE
IS HOPE THAT WE'LL
MAKE UP FOR OUR
MISTAKES AND THAT
EVERYONE WE'VE
WRONGED...



"...WILL
FORGIVE
US..."



≠SNF≠
THAT
SMELL...?



A
ROSE.

"...AND FIND
US WORTHY
OF THEIR
LOVE AGAIN."



I'M PSYLOCKE. SOME
CALL ME ELIZABETH
BRADDOCK. A FEW
CALL ME BETSY. I'VE
BEEN MANY THINGS.

PRISONER!
SURRENDER
IMMEDIATELY TO THE
NEAREST GENOSHAN
MAGISTRATE!

OR BE SHOT
WHERE YOU
STAND!

I'VE CHANGED.
AND I WILL
CONTINUE TO.



BUT WHOEVER
I AM OR WHO
I BECOME...

...I WILL ALWAYS
BE THERE FOR THOSE
WHO NEED ME.

END!